

PETAH COYNE

Born 1953, Oklahoma City, Oklahoma
Lives and works in New York, New York

SELECTED SOLO EXHIBITIONS

- 2024 *Petah Coyne: How Much the Heart Can Hold*, Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin
- 2023 *North Star: Solo Exhibition of Petah Coyne*, Nunu Fine Art, Taipei City, Taiwan
- 2021 *Petah Coyne: A Silver Pied Peacock*, Nancy Littlejohn Fine Art, Houston, Texas
- 2018 *Having Gone I Will Return*, Galerie Lelong & Co., New York, New York
- 2016 *A Free Life*, NuNu Fine Art, Taipei, Taiwan
- 2014 *Petah Coyne: The Unconsoled*, The ADAA Art Show, Park Avenue Armory, New York, New York
- 2010 *Petah Coyne: Everything That Rises Must Converge*, MASS MoCA, North Adams, Massachusetts
- 2009 *Petah Coyne*, Neuberger Museum of Art, Purchase College, Purchase, New York
- 2008 *Petah Coyne: Vermilion Fog*, Galerie Lelong & Co., New York, New York
- 2005 *Petah Coyne: Above and Beneath the Skin*, Sculpture Center, Long Island City, New York; Chicago Cultural Center, Chicago, Illinois; Kemper Museum of Contemporary Art, Kansas City, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Albright-Knox Art Gallery, Buffalo, New York; Galerie Lelong & Co., New York, New York
- 2004 *Petah Coyne: Hairworks*, Cincinnati Art Museum, Cincinnati, Ohio
Paris Blue - New Collection, Joslyn Art Museum, Omaha, Nebraska
- 2002 *Petah Coyne: Sculpture and Photography*, Bentley Gallery, Scottsdale, Arizona
- 2001 *Petah Coyne: Fairy Tales*, Frist Center for the Visual Arts, Nashville, Tennessee
White Rain, Galerie Lelong & Co., New York, New York
Spring Snow, Julie Saul Gallery, New York, New York
Petah Coyne, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
Petah Coyne: Fairy Tales, Sculpture and Related Photographs, Wright State University Art Galleries, Wright State University, Dayton, Ohio
- 1999 *Petah Coyne: Fairy Tales*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1998 *Fairy Tales*, Galerie Lelong & Co., New York, New York
Monastic Sightings: Buddhists on the Move, Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
Petah Coyne: Photographs, Laurence Miller Gallery, New York, New York; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1996 *black/white/black*, Corcoran Gallery of Art, Washington, DC; High Museum of Art, Atlanta, Georgia
Photographs, Laurence Miller Gallery, New York, New York
- 1994 *Petah Coyne: Recent Sculpture*, Jack Shainman Gallery, New York, New York

- 1992 *Petah Coyne*, Cleveland Center for Contemporary Art, Cleveland, Ohio; Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Museum of Art, Olin Art Center, Bates College, Lewiston, Maine; Center for Contemporary Arts, Santa Fe, New Mexico
Beauty and the Beast, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York; Artists Space, New York, New York
- 1991 *Petah Coyne: Recent Sculpture*, Diane Brown Gallery, New York, New York
Petah Coyne: Recent Work, Jack Shainman Gallery, New York, New York
Installation by Petah Coyne, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- 1989 *Untitled Installation: A Grand Lobby Project*, Brooklyn Museum, Brooklyn, New York
Recent Sculpture, Jack Shainman Gallery, New York, New York
- 1988 *Petah Coyne: 1987 Augustus Saint-Gaudens Fellow*, Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire
- 1987 *Petah Coyne: Artist in Residence 1987*, Sculpture Center, New York, New York
Special Projects, P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

SELECTED GROUP EXHIBITIONS

- 2024 *Collection Focus: Light Play*, Museum of Contemporary Art North Miami, North Miami, Florida
- 2023 *The Sky's the Limit*, National Museum of Women in the Arts, Washington, D.C.
Touch Nature, Austrian Cultural Forum, New York, New York
The Flower Show, L.A. Louver, Venice, California
Rising Sun: Artists in an Uncertain America, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Corporeal, San Francisco Museum of Modern Art, San Francisco, California
Women in Abstraction: 1741 - Now, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2022 *You Know Who*, Koç Holding, Abdülmecid Efendi Mansion, Istanbul, Turkey
CRAZY: Madness in Contemporary Art, Chioostro del Bramante, Rome, Italy
VISAGE — Face with a View, Cassilhaus, Chapel Hill, North Carolina
Acid Garden, Charles Moffett Gallery, New York, New York
- 2021 *Common Borders*, Galerie Lelong & Co., New York, in Paradise Plaza, Miami, Florida
Glasstress. Window to the Future, The State Hermitage Museum, Saint Petersburg, Russia
e pluribus: Out of Many, National Academy of Design, New York, New York (Online exhibition)
New Sculpture, Galerie Lelong & Co., New York, New York, New York (Online exhibition)
Womanology. José Ramón Prieto Collection, The Bilbao Fine Arts Museum, Spain
APMA, CHAPTER THREE, Amorepacific Museum of Art, Seoul, Republic of Korea
Rhe: Everything Flows, Galerie Lelong & Co., New York, New York,
- 2020 *Unbreakable: Women in Glass*, Fondazione Berengo, Fondazione Berengo Art Space, Murano, Venice, Italy
Forms Fired, Shoshana Wayne Gallery, Santa Monica, California, Online exhibition
A Summer Like No Other, Galerie Lelong & Co., New York, New York, New York (Online exhibition)
The Many Faces of Bill Arning, Andrew Edlin Gallery, New York, New York
How Can We Think of Art at a Time Like This? Art at a Time Like This (Online exhibition)

- Red: Online Group Exhibition*" Galerie Lelong & Co., New York, New York, New York (Online exhibition)
- Out of Place, A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, New York
- 2019 *The Light Show*, Denver Art Museum, Denver, Colorado
Betwixt and Between, Laurence Miller Gallery, New York, New York
Certain Women, Nancy Littlejohn Fine Art, Houston, Texas
The Art of Collage and Assemblage, Philadelphia Museum of Art
- 2018 *Lexicon: The Language of Gesture in 25 Years*, Kemper Museum, Kansas City, Missouri
Boss Lady, Girl's Club Warehouse, Fort Lauderdale, Florida
Vision of the Other Worlds, Sargent's Daughters, New York, New York
Thinly Veiled, Cassilhaus Gallery, Chapel Hill, North Carolina
- 2017 *Revival*, National Museum of Women in the Arts, Washington, DC
Glasstress Boca Raton, Boca Raton Museum of Art, Boca Raton, Florida
Vitreous Bodies: Assembled Visions in Glass, Massachusetts Museum of Art, Boston, Massachusetts
No Boundaries, Marlborough Gallery, New York, New York
Encounters of a Future Kind, Museum aan de Stroom, Antwerp, Belgium
- 2016 *RE-ACTION, genealogy and countercanon*, Casal Solleric, Mallorca, Spain
Narrative/Collaborative, Galerie Lelong & Co., New York, New York
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, New York
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver, Colorado
Drawing for Sculpture, Tiger Strikes Asteroid New York, Brooklyn, New York
Contemporary Redux: Selections from the Collection, Taubman Museum of Art, Roanoke, Virginia
- 2015 *Glasstress 2015 Gotika*, Collateral Event of the 56th Venice Biennale, Palazzo Cavalli-Franchetti, Venice, Italy
Into Dust: Traces of the Fragile in Contemporary, Art Philadelphia Museum of Art, Philadelphia, Pennsylvania
Ars Memoria: A Selection from MOCA's Permanent Collection, Museum of Contemporary Art North Miami, Miami, Florida
- 2014 *Ciclo (Cycle)*, Centro Cultural Banco do Brasil, São Paulo, Brazil; Centro Cultural Banco do Brasil, Belo Horizonte, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil
Exterior Spaces, Interior Places, Addison Gallery of American Art, Andover, Massachusetts
The Singing and the Silence: Birds in Contemporary Art, Smithsonian American Art Museum, Washington, DC
Late Harvest, Nevada Museum of Art, Reno, Nevada
Kiasma Hits, Museum of Contemporary Art Kiasma, Helsinki, Finland
30 x 2 / 40 x 2: Holy and Profane, Nunu Fine Art, Taipei, Taiwan
Depth and Meaning: 20th Anniversary Gifts, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 *Resonance: AUDIBLE Silence in Portraiture*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
Summer Exposure, Galerie Lelong & Co., New York, New York
Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
- 2012 *DECADE: contemporary Collection 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York
Notations: Everyday Disturbances, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection, Weatherspoon Art Museum, Greensboro, North Carolina

- 2011 *Selected Histories: 20th-Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, California
Adrift: A New Visions Series, Memphis College of Art, The Hyde Gallery at the Nesin Graduate School, Memphis, Tennessee
Out of the Dark Room: The David Kronn Collection, Irish Museum of Modern Art, Dublin, Ireland
Interventions in the Landscape, Galerie Lelong & Co., New York, New York
The Big Reveal, Kemper Museum of Contemporary Art, Kansas City, Missouri
Open Process: New Works by Miami Artists, Museum of Contemporary Art, Miami, Florida
Exit Art, Printed Histories: 15 Year of Exit Art Print Portfolios 1995-2001, Exit Art, New York, New York
- 2010 *Houdini: Art and Magic*, The Jewish Museum, New York, New York; Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California; Madison Museum of Contemporary Art, Madison, Wisconsin
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong & Co., New York, New York
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, Minnesota
Exposure: Photos from the Vault, Denver Art Museum, Denver, Colorado
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, La Jolla, California
185th Annual: An Invitational Exhibition of Contemporary Art, National Academy Museum & School of Fine Arts, New York, New York
Desire, The Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
The Language of Flowers, CRG Gallery, New York, New York
- 2009 *Trail Blazers in the 21st Century: Contemporary Prints and Photographs published by Exit Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
Reflection, Refraction, Reconfiguration, University Art Museum, Colorado State University, Fort Collins, Colorado
- 2008 *Roots & Ties II*, Untitled [ArtSpace], Oklahoma City, Oklahoma
Time/Frame, Spencer Museum of Art, University of Kansas, Lawrence, Kansas
21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum, Brooklyn, New York
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery, University of Houston, Houston, Texas; Grey Art Gallery, New York University, New York, New York; The Parrish Art Museum, Southampton, New York
Under the Influence, Art + Culture Center of Hollywood, Fort Lauderdale, Florida
Selections from the Museum's Permanent Collection, Taubman Museum of Art, Roanoke, Virginia
- 2007 *Contemporary and Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut
Passion Complex: Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Back to the Future: Contemporary Art from the Mead Collection, Mead Art Museum, Amherst College, Amherst, Massachusetts
Shadow, Galerie Lelong & Co., New York, New York
Uncontained, Whitney Museum of American Art, New York, New York
New at the Nasher, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2006 *Material Actions*, Museum of Contemporary Art San Diego, San Diego, California
ARS 06: Sense of the Real, Museum of Contemporary Art Kiasma, Helsinki, Finland

- 3D - An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, Ohio
Art on the Edge: Modern & Contemporary Art from the Permanent Collection, Joslyn Art Museum, Omaha, Nebraska
Waxworks, Silvermine Guild Arts Center, New Canaan, Connecticut
In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art, Andover, Massachusetts
- 2005 *The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, North Carolina
Neo-Baroque!, Byblos Art Gallery, Verona, Italy
Nine Contemporary Sculptors: Fellows of The Saint-Gaudens Memorial, UBS Art Gallery, New York, New York
Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection, National Museum of Women in the Arts, Washington, DC
- 2004 *American Art: Selections from the Permanent Collection 1900-1960*, Weatherspoon Art Museum, Greensboro, North Carolina
On Edge, Rhodes and Mann, London, United Kingdom
Ten, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Kansas
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
Revelation: A Fresh Look at Contemporary Collections, The Mint Museum, Charlotte, North Carolina
Food, Clothing and Shelter, Onisaburo Gallery, Interfaith Center of New York, New York, New York
Behind Closed Doors, Katonah Museum of Art, Katonah, New York
The Print Show, Exit Art, New York, New York
Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, Louisiana; Norton Museum of Art, West Palm Beach, Florida; Hudson River Museum, Yonkers, New York
- 2003 *Materials, Metaphors, Narratives*, Albright-Knox Art Gallery, Buffalo, New York
Visions and Revisions: Art on Paper Since 1960, Museum of Fine Arts, Boston, Massachusetts
Cold Comfort, Memphis College of Art, Memphis, Tennessee
- 2002 *Petah Coyne/Ann Hamilton*, Des Moines Art Center, Des Moines, Iowa
Other Bodies, Speed Art Museum, Louisville, Kentucky
Shift, Galerie Lelong & Co., New York, New York
Eve and the Snake, Kunstverein Bad Salzdetfurth E.V., Bodenburg, Germany
Feminism and Art: Selections from the Permanent Collection, National Museum of Women in the Arts, Washington, DC
Into the Woods, Julie Saul Gallery, New York, New York
Flat Not Flat: Four Sculptors Confront the Wall, Judy Ann Goldman Fine Art, Boston, Massachusetts
Time Distance and Memory, Laurence Miller Gallery, New York, New York
What's Hot and New in 2002: A Print and Photography Exhibition and Sale, Katonah Museum of Art, Katonah, New York
- 2001 *Artists Take on Detroit: Projects for the Tricentennial*, Detroit Institute of Arts, Detroit, Michigan
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art San Diego, La Jolla, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio
- 2000 *Snapshot: An Exhibition of 1,000 Artists*, Contemporary Museum, Baltimore, Maryland

- The Glen Dimplex Artist's Award*, Irish Museum of Modern Art, Dublin, Ireland
Whitney Biennial 2000, Whitney Museum of American Art, New York, New York
Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado
Object Lessons: Selections from the Robert J. Shiffler Foundation, Columbus Museum of Art, Columbus, Ohio
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, New York
Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Rapture, Bakalar & Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts
SCULPTography, Galerie Lelong & Co., New York, New York
- 1999 *Photographs by Painters, Photographers, and Sculptors*, Lennon Weinberg Inc., New York, New York
Millennium Messages, Smithsonian Institution, Washington, DC; Heckscher Museum of Art, Huntington, New York; Tufts University Gallery, Tufts University, Medford, Massachusetts; Everson Museum of Art, Syracuse, New York; Miami University Art Museum, Oxford, Ohio
Permanent Collection, The Detroit Institute of Arts, Detroit, Michigan
Artists in Purgatory, Purgatory Pie Press and Collaborators, Long Island University, Salena Gallery, Long Island, New York
26 Sculptors in their Environments, Rockland Center for the Arts, West Nyack, New York
Domestic Pleasures, Galerie Lelong & Co., New York, New York
Drawing in the Present Tense, Aronson and Main Gallery, Parsons School of Design, New York, New York; Julian Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut; North Dakota Museum of Art, Grand Forks, North Dakota; Illinois State University, Normal, Illinois
Souvenirs/Documents: 20 years, P.S. 122, New York, New York
Best of Season: Selected Work from the 1998-1999 Manhattan Exhibition Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, San Jose, California
Object Lessons: Selection from the Robert J. Shiffler Foundation, Columbus Museum of Art, Columbus, Ohio
- 1998 *Preview, Review*, Galerie Lelong & Co., New York, New York
Coming Off the Wall, Susquehanna Art Museum, Harrisburg, Pennsylvania
Connections & Contradictions: Modern and Contemporary Art from Atlanta Collections, Michael C. Carlos Museum, Emory University, Atlanta, Georgia
House of Wax, The Contemporary Arts Center, Cincinnati, Ohio
The Human Habit, William King Regional Arts Center, Abingdon, Virginia
Selections from the Permanent Collection, Museum of Contemporary Art San Diego, La Jolla, California
Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998, Butler Institute of American Art, Youngstown, Ohio
Sculptors in their Environments, Pratt Institute Manhattan Gallery, New York, New York; Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York
The Tip of the Iceberg, Art Resources, New York, New York
- 1997 *Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, New York

- Post Construction*, Vakin Schwartz, Atlanta, Georgia
Selections from the Collections, Museum of Modern Art, New York, New York
Biennial Exhibition for Public Art, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Partners in Printmaking: Works from Solo Impression, National Museum of Women in the Arts, Washington, DC
Permanent Collection, Museum of Contemporary Art, San Diego, San Diego, California
- 1996 *Simple Gifts: A Selection of Gifts to the Collection from Lily Auchincloss*, Museum of Modern Art, New York, New York
Partners in Printmaking, Works from Solo Impressions, The National Museum of Women in the Arts, Washington, DC
Transforming the Social Order, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
Inside, California Center for the Arts Museum, Escondido, California
Graphics from Solo Impression Inc., Albright-Knox Art Gallery, Buffalo, New York
Square Bubbles, Mandeville Gallery, Union College, Schenectady, New York
- 1995 *The Invisible Force: Nomadism as Art Practice*, Polk Museum of Art, Lakeland, Florida
Inside/Outside: From Sculpture to Photography, Laurence Miller Gallery, New York, New York
Essence and Persuasion: The Power of Black and White, Anderson Gallery, University of Buffalo, State University of New York, Buffalo, New York
Other Choices, Other Voices, Islip Art Museum, East Islip, New York
Object Lessons: Feminine Dialogues with the Surreal, Massachusetts College of Art, Huntington Gallery, Boston, Massachusetts
- 1994 *Digressions*, Caren Golden Fine Art, New York, New York
Prints from Solo Impression Inc., Wooster Art Museum, The College of Wooster, Wooster, Ohio
The Garden of Sculptural Delights, Exit Art / The First World, New York, New York
Fabricated Nature, Boise Art Museum, Boise, Idaho; University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia Beach, Virginia
In the Lineage of Eva Hesse, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1993 *Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York, New York
Nine Sculptors and their Printer, Bernard Toale Gallery, Boston, Massachusetts
Testwall, TZ' Art & Co., New York, New York
25 Years, A Retrospective, Cleveland Center for Contemporary Art, Cleveland, Ohio
Monumental Propaganda, Organized by Independent Curators International, Courtyard Gallery, World Financial Center, New York; International Gallery, Smithsonian Institution, Washington DC; Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada; Muckenthaler Art Center, Fullerton, California; Bass Museum of Art, Miami Beach, Florida; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; Helsinki City Art Museum, Helsinki, Finland; Lenin Museum, Tampere, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Contemporary Art Center, Copenhagen, Denmark; Kennesaw State University, Kennesaw, Georgia; Institute of Contemporary Art, Moscow, Russia; Tallinn, Estonia; Lubiljana, Slovenia
Forest of Visions, Knoxville Museum of Art, Knoxville, Tennessee; Cheekwood Museum of Art, Nashville, Tennessee; Samuel P. Harn Museum of Art, Gainesville, Florida

- Artist & Homeless Collaborative Project*, Visual Arts Gallery, Henry Street Settlement, New York, New York
- Testwall*, TZ'Art & Co., New York, New York
- 1992 *Miauhaus*, Thread Waxing Space, New York, New York
- Beauty and the Beast*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York; Artists Space, New York, New York
- Natural Forces / Human Observations*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
- 1991 *Contemporary Collectors*, Museum of Contemporary Art San Diego, La Jolla, California
- 10th Annual Awards in the Visual Arts*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington DC; Albuquerque Museum of Art, Albuquerque, New Mexico; Toledo Museum of Art, Toledo, Ohio; The BMW Gallery, New York, New York
- Vital Forces: Nature in Contemporary Abstraction*, Heckscher Museum, Huntington, New York
- le Plaisir de la Raison*, Jack Shainman Gallery, New York, New York
- 1990 *The (Un) Making of Nature*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza & Whitney Museum of American Art at Phillip Morris, New York, New York; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
- Visions 90 in Art Contemporain 1990*, La Galerie d'Art Lavalin in collaboration with Centre International D'Art Contemporain De Montreal, Montreal, Quebec, Canada
- From Earth to Archetype*, Ledis Flam Gallery, New York, New York
- Detritus: Transformation and Re-Construction*, Jack Tilton Gallery, New York, New York
- Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York
- Visiting Artist Exhibition*, Edwin W. Zoller Gallery, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania
- American Academy and Institute of Arts and Letter Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
- Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, New York; Blum Helman Gallery, Warehouse Space, New York, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; University of Oklahoma, Museum of Art, Norman, Oklahoma
- The Emerging Figure*, Norton Gallery Of Art, West Palm Beach, Florida; Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-on-Hudson, New York
- 1988 *David And Goliath*, Jack Shainman Gallery, New York, New York
- Shape Shifting*, Cavin-Morris, New York, New York
- Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, Pennsylvania
- Primitive Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks*, R.C. Erpf Gallery, New York, New York
- Strike: Nature, Abstraction, Aggression*, Valencia Community College, East Campus, Orlando, Florida
- Nomadic Visions: Recent Works by Six New York Sculptors*, Art Gallery, Southeastern Massachusetts University, North Dartmouth, Massachusetts
- Kindred Spirits*, George Ciscle Gallery, Baltimore, Maryland

- 1987 *Elements: Five Installations*, Whitney Museum of American Art, Equitable Center, New York, New York
Small Works, Sculpture Center, New York, New York
Sculpture, Proctor Art Center, Bard College, Annandale-On-Hudson, New York
Works on Paper, Tomoko Liguori Gallery, New York, New York
Working Drawings, Snug Harbor Cultural Center, Newhouse Gallery, Staten Island, New York
Personal Poetics, Sala 1, Rome, Italy
O.I.A. Tenth Anniversary Outdoor Sculpture Exhibition, Snug Harbor Cultural Center, Staten Island, New York
Group Show, Grand Street Gallery, New York, New York
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Blum/Coyne/Fishman, John Slade Ely House, New Haven, Connecticut
Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, Ohio
Endangered Species, Alternative Museum, New York, New York
- 1986 *A Contemporary View of Nature*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Bodies and Dreams, White Columns, New York, New York
The Figure Abstracted: Intimated Presences, Robeson Center Gallery, Rutgers University, Newark, New Jersey
Sydney Blum/Petah Coyne/Beverly Fishman, P.S. 122, New York, New York
Benefit Exhibition, East Hampton Center for Contemporary Art, East Hampton, New York
Sculpture X Six, The Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, Bronx, New York
Transformations, Richard Green Gallery, New York, New York
South Beach III-Outdoor Public Sculpture, Organization of Independent Artists, Staten Island, New York
Personal Visions, East Hampton Center for Contemporary Art, East Hampton, New York
Nature Observed: Sculpture, Painting and Photography by Contemporary Artists, Danforth Museum of Art, Boston, Massachusetts
The All Natural Disaster Show, P.S.30 Longwood Art Project, Bronx, New York
Group Show, Stokker/Stikker Gallery, New York, New York
Paradise & Purgatory: West Meets East, Metropolitan Museum of Art, Thomas J. Watson Library, New York, New York
- 1985 *Toy Show*, BACA, Brooklyn, New York
Getting Off, Civilian Warfare, New York, New York
Bayou Show, Houston Festival, Houston, Texas
- 1984 *Drawings*, Sculpture Center, New York, New York
Holiday Invitational, A.I.R. Gallery, New York, New York
Body Memories, BACA, Brooklyn, New York
Outdoor Public Sculpture, Sculpture Chicago '84, Chicago, Illinois
Group Show, Chicago, Illinois
Mimes and Miniatures, BACA, Brooklyn, New York
- 1983 *Art on the Beach*, Creative Time Inc., New York, New York

AWARDS

- 2024 Lifetime Achievement Award, International Sculpture Center
2018 10th Icon Awards in the Arts, Bruce Museum, Greenwich, Connecticut
National Academy of Design, New York, New York
2009 CUE Art Foundation, Honoree, New York, New York
2007 Anonymous Was A Woman, Artist Grant, New York, New York
2005 Civitella Ranieri Center, Visual Arts Fellowship, Umbertide, Italy
2001 Art Academy of Cincinnati, Honorary Doctorate, Cincinnati, Ohio
2000 Sirus Project, Cobh Fellowship, County Cork, Ireland
Museum of Modern Art, Glen Dimplex Award Finalist, Dublin, Ireland
1999 AICA International Association of Art Critics, Exhibition Award
1998 The Joan Mitchell Foundation, Sculpture Grant, New York, New York
1997 Acadia Art Program Fellowship, Northeast Harbor, Maine
1995 AICA International Association of Art Critics, Exhibition Award
1994 National Endowment for the Arts, US/Mexico Creative Artist Residency Grant, International Exchange
1992 Asian Cultural Council, Japan Fellowship, New York, New York
1990 National Endowment for the Arts, Sculpture Fellowship, Washington, D.C.
National Endowment for the Arts, International Exchange Fellowship, France
Southeastern Center for Contemporary Art, Awards in the Visual Arts, Winston-Salem, North Carolina
The Rockefeller Foundation, Bellagio Residency, Italy
1989 John Simon Guggenheim Memorial Foundation, Fellowship, New York, New York
Art Matters, Inc., Artist Grant, New York, New York
1988 New York Foundation for the Arts, Sculpture Fellowship, New York, New York
Massachusetts Council on the Arts and Humanities, New Works Grant, Boston, Massachusetts
1987 Pollock-Krasner Foundation, Inc., Artists Grant, New York, New York
Augustus Saint-Gaudens Memorial Foundation, Sculpture Fellowship, Cornish, New Hampshire
Artists Space, Committee for the Visual Arts, Inc., New York, New York
1986 Artists Space, Committee for the Visual Arts, Inc., New York, New York
1984 Artists Space, Committee for the Visual Arts, Inc., New York, New York

MONOGRAPHS

- Antonsen, Lasse. *Nomadic Visions*. North Dartmouth, MA: Southeastern Massachusetts University, 1988.
Dreishpoon, Douglas, Eleanor Heartney, Nancy Princenthal. *Petah Coyne: Above and Beneath the Skin*. Buffalo, New York: Albright-Knox Gallery, 2005.
Dreishpoon, Douglas. *Petah Coyne: Photographs*. New York: Laurence Miller Gallery, 1996.
Markonish, Denise, Rebecca Solnit, A.M. Homes. *Everything That Rises Must Converge*, New Haven: Yale University Press in association with MASS MoCA, 2010.
Princenthal, Nancy. *Petah Coyne: Fairy Tales*. Kilkenny, Ireland: The Butler Gallery, 1999.
Rubin, David S. *Petah Coyne*. Cleveland: Cleveland Center for Contemporary Art, 1992.
Sorkin, Jenny. *Petah Coyne: Having Gone I Will Return*. New York: Galerie Lelong & Co., 2018.
Sultan, Terrie, Carrie Przybilla. *Petah Coyne: black/white/black*. Washington, DC: The

Corcoran Gallery of Art, 1996.
Wilson Lloyd, Ann and Leslie Scalapino. *Petah Coyne: Vermilion Fog*. New York:
Charta Books and Galerie Lelong & Co., 2008.

PUBLIC COLLECTIONS

Addison Gallery, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
AmorePacific Museum of Art, Seoul, South Korea
Bell Atlantic, Cincinnati, Ohio
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Brooklyn Museum, Brooklyn, New York
Brooklyn Union Gas, Brooklyn, New York
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin
Cincinnati Art Museum, Cincinnati, Ohio
Contemporary Arts Center, Cincinnati, Ohio
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, DC
Joslyn Art Museum, Omaha, Nebraska
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kunstwerk Museum, Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Mead Art Museum, Amherst College, Amherst, Massachusetts
The Metropolitan Museum of Art, New York, New York
Miami Art Museum, Miami, Florida
Minneapolis Institute of Arts, Minneapolis, Minnesota
The Mint Museum of Art, Charlotte, North Carolina
Montréal Museum of Fine Arts, Montréal, Canada
Morgan Stanley, New York, New York
Montreal Museum of Fine Arts, Montreal, Canada
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art, North Miami, Florida
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
Nasher Museum of Art, Duke University, Durham, North Carolina
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, Missouri
Neuberger & Berman, New York, New York
New School for Social Research, New York, New York
New York Public Library, New York, New York
Parsons School of Art and Design, New York, New York
Pérez Art Museum Miami, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania

Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Cleveland, Ohio
Rhode Island School of Design (RISD) Museum of Art, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Speed Art Museum, Louisville, Kentucky
Spencer Museum, University of Kansas at Lawrence, Lawrence, Kansas
Taubman Museum of Art, Roanoke, Virginia
Toledo Museum of Art, Toledo, Ohio
Vassar College, Poughkeepsie, New York
Weatherspoon Art Gallery, Greensboro, North Carolina
The West Collection at SEI, Oaks, Pennsylvania
Whitney Museum of American Art, New York, New York
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey