

ANGELO FILOMENO

Born 1963, Ostuni, Italy

Lives and works in New York, New York

MFA, Academy of Fine Arts, Lecce, Italy, 1986

SOLO EXHIBITIONS

- 2023 *Angelo Filomeno. Works. New Millennium*, Museo Storico della Citta di Lecce, Lecce, Italy
- 2022 *Focus: Angelo Filomeno*, MART Museum of Contemporary Art of Rovereto and Trento, Italy
Angelo Filomeno: By the ocean waiting for sunset, CHART Gallery, New York, New York
In Between Dreams and Dusk, Visitor Center, Newburgh, New York
- 2016 *Omaggio A Pino Pascali L'Africano*, Fondazione Museo Pinopascali, Polignano a Mare, Italy
Angelo Filomeno, Galleria Giovanni Bonelli, Milan, Italy
- 2015 *Threaded*, Center for the Arts at Virginia Tech, Blacksburg, Virginia
- 2014 *Angelo Filomeno: The House of Magic Affection*, Galerie Lelong, New York, New York
- 2013 *Intoxication*, Istituto Italiano di Cultura, Toronto, Canada
- 2011 *Venice Biennale In The World*, Italian Cultural Institute of New York, New York
Galeria Massimo Audiello Oaxaca, Oaxaca, Mexico
- 2010 *The marquis and a bearded dominatrix with a cake in the oven*, Galerie Lelong, New York, New York
- 2009 *Because the World Is Cruel*, Galerie Anne de Villepoix, Paris, France
Mortality's Alchemist, Savannah College of Art and Design, Pinnacle Gallery, Savannah, Georgia; Savannah College of Art and Design, Trois Gallery, Atlanta, Georgia
- 2008 *Betrayed Witches*, Galerie Lelong, New York, New York
Eros and Thanatos, Frist Center for the Visual Arts, Nashville, Tennessee
- 2007 Galerie Anne de Villepoix, Paris, France
- 2006 Marianne Boesky Gallery, New York, New York
- 2004 Galerie Anne de Villepoix, Paris, France
- 2003 Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Massimo Audiello, New York, New York
- 2001 Massimo Audiello, New York, New York
- 2000 *Hurqualia*, Omphalos Arte Contemporanea, Bari, Italy; Art Resources Transfer, New York, New York
- 1999 Art Resources Transfer, Project Room, New York, New York
- 1998 QCC Art Gallery, Queensborough Community College, CUNY, Bayside, New York

GROUP EXHIBITIONS

- 2024 *Artists' Book Month II: The World Is a Scandal*, BravinLee Programs, New York, New York
Vanitas, CHART Gallery, New York, New York
A Dual Mastery: Threads of Time/Weaving of Light, Museo Sanji Gallery, Seoul, South Korea
- 2023 *Shamans: Communicating with the invisible*, Palazzo delle Albere, Trento, Italy
Tell me something, Galleria Giovanni Bonelli, Milan, Italy
The Court Ballet, Castelo Ducale, Ceglie Messapica, Italy
Cantiere, Ostuni, Italy
- 2022 *Fragile Figures*, 21c Museum, Louisville, Kentucky
Bitacoras, Fundacion Casa Wabi, Puerto Escondido, Mexico
Social Abstraction, Haines Gallery, San Francisco, California
Filtro, Bulloni Industrie, Brescia, Italy
Radici, Palazzo Granafei Nervegna, Brindisi, Italy
- 2021 *What are you looking at?*, Museum of Glass, Tacoma, Washington
Lands End, FOR-SITE Foundation, San Francisco, California
The Art of Being: Feelings, Memories, and Imagination, Museum of Glass, Tacoma, Washington
Chromotherapy, Haines Gallery, San Francisco, California
- 2017 *Dark and Stormy Night: The Gothic in Contemporary Art*, Lehman Collage Art Gallery, Bronx, New York
Global New Art - The Essence of Taguchi Art Collection, Woodone Museum of Art, Hiroshima, Japan
In Contemporanea, Spazio46/Palazzo Ducale, Genova, Italy
- 2016 *Tête-à-tête: Art and Fashion from the SCAD Museum of Art Permanent Collection*, SCAD Museum of Art, Savannah, Georgia
- 2015 *Eccellenze*, Galleria Giovanni Bonelli, Milan, Italy
Permanent Collection, Museo Pino Pascali, Polignano a Mare (Bar), Italy
- 2014 *Re: Collection*, Museum of Arts and Design (MAD), New York, New York
Vanitas: Fashion and Art, Bass Art Museum, Miami, Florida
- 2013 *Home Spun*, West Collection at SEI, Johannesburg, South Africa
States of Mind, Maison Particulière Centre d'art, Brussels, Belgium
Gold Rush, Bentley Gallery, Phoenix, Arizona
Die Tazende Bilder - The Essence of Taguchi Art Collection, Spiral Garden, Tokyo, Japan
45th Collectors Show & Sale, Arkansas Art Center, Little Rock, Arkansas
Threads: Contemporary Embroidery, Dowd Gallery, SUNY Cortland, Cortland, New York
- 2012 *Privada luz*, Galeria Massimo Audiello, Mexico City, Mexico
Stretching the Limits: Fibers in Contemporary Painting, Savannah College of Art and Design, Savannah, Georgia
Wunderkammer 2.0, Spazio Visionnaire Design Gallery (ex-cinema Cavour), Milan, Italy
Conversazione in una stanza chiusa #1, Bianca Arte Contemporanea (vecchia sede), Palermo, Italy
The Gentlemen of Verona: sperimentazioni sul contemporaneo in Italia, Galleria d'Arte Moderna Palazzo Forti, Verona, Italy
- 2011 *The Mezzanin Collection. A Selection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Energheia, 2011 Miniartextil, Chiesa di San Francesco, Como, Italy

- Eleazar*, Corso Veneziaotto, Milan, Italy
Global New Art, Somp Museum of Art, Tokyo, Japan
About The Right of Being Different: The Art of Diversity and Inclusion at Progressive, Maltz Museum, Beachwood, Ohio
A New Hook: Re-thinking Needlework, Museum Bellerive, Zurich, Switzerland
- 2010 *Love in Vein: Editions Fawbush projects and artists 2005-2010*, Gering & Lopez Gallery, New York, New York
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, New York
Il Trucco e le Maschere, Byblos Art Gallery, Verona, Italy
185th Annual: An Invitational Exhibition of Contemporary Art, National Academy Museum & School of Fine Arts, New York, New York
- 2009 *Artifici contemporanei e difformità barocche*, ARCOS Museo d'Arte Contemporanea Sannio, Benevento, Italy
Thread Baring: A Portrayal of Masculinity One Stitch at a Time, Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
In Stitches, curated by Beth Rudin deWoody, Leila Taghinia-Milani Heller Gallery, New York, New York
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Wonderland: Through the Looking Glass, KAdE Kunsthall in Amersfoort, The Netherlands
The Garden at 4 AM, Gana Art, New York
Pretty Is As Pretty Does, Site Santa Fe, Santa Fe, New Mexico
En Découdre, Fondation d'Entreprise Espace Ecureuil, Toulouse, France
- 2008 *Black*, G Fine Art, Washington, DC
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery, The Art Museum of the University of Houston, Texas; Grey Art Gallery at New York University, New York; The Parrish Art Museum, Southampton, New York
Collection II: shell-shelter, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Expanded Painting, Space Other, Boston, Massachusetts
A Year in Drawing, Galerie Lelong, New York, New York
- 2007 *What's your hobby*, The Fireplace Project, East Hampton, New York
*M*A*S*H Miami: The Expanded Painting Show*, Miami Design District, Miami, Florida
Pricked: Extreme Embroidery, Museum of Arts and Design, New York, New York
Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, New York
Senso Unico, P.S. 1 Contemporary Art Center, Long Island City, New York
4aXY: 10 Years of Gallery 4A, Gallery 4A - Asia Australia Arts Centre, Sydney, Australia
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York, New York
2ème Ete Culturel: Dialogues Mediterraneens, Citadelle de Saint-Tropez, Saint-Tropez, France
Shadow, Galerie Lelong, New York, New York
Subtil Textile, Galeries Lafayette, Paris, France
Think with the Senses - Feel with the Mind. Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
- 2006 *The Way of All Flesh*, BravinLee Programs, New York, New York
Arcadia, Yancey Richardson Gallery, New York, New York
Fresh! Contemporary Takes on Nature and Allegory, Museum of Glass International Center for Contemporary Art, Tacoma, Washington
ARS 06, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2005 *Alternative Paradise* 21st Century Museum of Contemporary Art, Kanazawa, Japan
Hanging by a Thread The Moore Space, Miami, Florida

- Neo-Baroque!* Byblos Art Gallery, Verona, Italy
It's Not About Sex! Luxe Gallery, New York, New York
New Tapestries, Sara Meltzer Gallery, New York, New York
Mystery, Grace Li Gallery, Zürich, Switzerland
Surface, Lucas Schoormans Gallery, New York, New York
Chronos, Il Filatoio, Caraglio, Italy
Filoluce, Museo della Permanente, Milan, Italy
2004 *100% Acid free*, White Columns, New York, New York
Angelo Filomeno, Simon Periton, Philip Taafe, Francesco Vezzoli, Gorney Bravin +Lee, New York, New York
2003 *Stop & Stor*, Luxe Gallery, New York, New York
Game, Salvatore Ferragamo, New York, New York
Makeover, Massimo Audiello, New York, New York
Il Racconto del Filo, Museum of Modern and Contemporary Art, Rovereto, Italy
City Mouse, Country Mouse, Space 101, New York, New York
Fashion, Italian Style, The Museum at FIT, Fashion Institute of Technology, New York, New York
2002 *Proper Villains*, Untitled (space) Gallery, New Haven, Connecticut
Sew Fine, Islip Art Museum, Islip, New York
2002 *Officina America*, Galleria d'Arte Moderna, Bologna, Italy
2001 *Guardaroba*, Ex Monastero Santa Scolastica, Bari, Italy
2000 *Le Jardin*, Villa Medici, Academie de France à Rome, Rome, Italy
Re:Duchamp, Kulturbahnhof, Bremen, Germany; The Artists' Museum, Lodz, Poland; Emmanuel Heller Gallery, Tel-Aviv, Israel
Inantartico, Omphalos Arte Contemporanea, Bari, Italy
1999 *Whichkraft?* Trans Hudson Gallery, New York, New York
Surface Structure, Nikolai Fine Art, New York, New York
25 Years of Photography, CEPA Gallery, Buffalo, New York
Paradise 8, Exit Art, New York, New York
1998 *Artist of the week*, Pierogi 2000, Brooklyn, New York
No England-No Amsterdam III, Real Art Ways, Hartford, Connecticut
Biennial Works on Paper, Queensborough Community College, CUNY, Bayside, New York
New York State Biennial, New York State Museum, Albany, New York
1997 Three Rivers Arts Festival, Pittsburgh, Pennsylvania
Chautauqua Institution, Chautauqua, New York
Heckscher Museum of Art, Huntington, New York
1996 Fine Arts Museum of Long Island, Hempstead, New York

MONOGRAPHS

Mortality's Alchemist. Savannah: The Savannah College of Art and Design, 2009.
Gian Ferrari, Claudia and David Hunt. *Angelo Filomeno*. Milan: Charta, 2003.
Scala, Mark. *Eros and Thanatos*. Nashville: Frist Center for the Visual Arts, 2008.
Angelo Filomeno: Works. New Millennium. Lecce: Museo Storico della Citta di Lecce, 2023.

PUBLIC COLLECTIONS

21C Museum, Louisville, Kentucky
21st Century Museum of Contemporary Art, Kanazawa, Japan
Aishti Foundation, Beirut, Lebanon
Bass Art Museum, Miami Beach, Florida
Centre Pompidou, Paris, France
Fundacion Casa Wabi, Mexico City, Mexico
The Lever House Art Collection, New York, New York
MART Museum of Contemporary Art of Rovereto and Trento, Italy
Mezzanin Stiftung Fur Kunst, Schaan, Liechtenstein
Museo Pino Pascali, Polignano a Mare, Bari, Italy
Museum of Arts and Design, New York, New York
Museum Bellerive, Zurich Museum of Design, Zurich, Switzerland
Museum of Glass / International Center for Contemporary Art, Tacoma, Washington
Progressive Corporation, Cleveland, Ohio
Salvatore Ferragamo Museum, Florence, Italy
Savannah College of Art and Design, Atlanta, Georgia
Taguchi Art Foundation, Tokyo, Japan
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The West Collection at SEI, Oaks, Pennsylvania