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ZILIA SÁNCHEZ

Born 1926, Havana, Cuba

Lives and works in San Juan, Puerto Rico

San Alejandro National Academy of Fine Arts, Havana, Cuba, 1947

SELECTED SOLO EXHIBITIONS

- 2019 *Eros*, Galerie Lelong & Co., New York, New York
Soy Isla, The Phillips Collection, Washington DC; Museo de Arte Ponce, San Juan, Puerto Rico;
El Museo del Barrio, New York, New York
- 2014 *Heróicas Eróticas en Nueva York*, Galerie Lelong, New York, New York
- 2013 *Zilia Sánchez*, Artists Space, New York, New York
- 2009 *Construcciones en Secuencia*, Casa Sofia, San Juan, Puerto Rico
- 2000 *Heróicas Eróticas*, Museo de las Américas, San Juan, Puerto Rico
- 1991 *Tres Décadas*, Museo Casa Roig, Humacao, Puerto Rico
- 1984 *Erótica*, Intar Latin American Gallery, New York, New York
- 1980 Liga de Estudiantes de Arte de San Juan, San Juan, Puerto Rico
- 1973 Exhibition at the residence of Dr. Marrero, San Juan, Puerto Rico
- 1971 Arts Center Museum, Miami, Florida
- 1970 *Estructuras en Secuencia*, Museo de Historia, Arqueología y Arte de la Universidad de Puerto Rico, San Juan, Puerto Rico
Palacio de Bellas Artes, Caracas, Venezuela
Metaphoric Visualizations of Reality, Western Maryland College, Westminster, Maryland
Structures and Prints, Sarduy Gallery, New York, New York
- 1968 Instituto Catalán de Cultura Hispánica, Barcelona, Spain
- 1967 Galería El Bosco, Madrid, Spain
- 1966 Museo de Historia, Arqueología y Arte de la Universidad de Puerto Rico, San Juan, Puerto Rico
Zegri Gallery, New York, New York
- 1965 Galería Sudamericana, New York, New York
- 1958 Museo Nacional de Bellas Artes de La Habana, Havana, Cuba
Scenography for *Las Máscaras*, Teatro de los Yesistas, Havana, Cuba
- 1957 *Exposición de Pinturas, Zilia Sánchez*, Galería Clan, Madrid, Spain
Galería Cubana, Havana, Cuba
- 1956 Galería Cubana, Havana, Cuba
- 1953 Lyceum and Lawn Tennis Club, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2023 *Drawing as Practice*, National Academy of Art and Design, New York, New York
(Un)belonging, Galerie Lelong & Co., New York, New York
Action/Gesture/Paint: A Global Story of Women and Abstraction 1940-1970, Whitechapel Gallery, London, UK
- 2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s – Today*, Museum of Contemporary Art – Chicago, Chicago, Illinois
You Know Who You Are: Recent Acquisitions of Cuban Art from the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida
Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, New York
Reimagined Landscapes, Calderon Gallery, New York, New York
On the Horizon: Cuban Art from the Perez Art Museum Collection, Frist Art Museum, Nashville, Tennessee
- 2021 *re:collections, Six Decades at the Rose Art Museum*, Waltham, Massachusetts
Stories from Storage, Cleveland Museum of Art, Cleveland, Ohio
...entreformas, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
MY BODY, MY RULES, Pérez Art Museum Miami, Miami, Florida
This Must Be the Place: Latin American Artists in New York, 1965-1975, Americas Society, New York, New York
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington, DC
- 2020 *Women in abstraction*, Centre Pompidou, Paris, France; Guggenheim Museum, Bilbao, Spain
A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia
- 2019 *Into Form*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2018 *Radical Women: Latin American Art, 1960-1985*, Brooklyn Museum, Brooklyn, New York
- 2017 *Between the Real and the Imagined: Abstract Art from Cintas Fellows*, Coral Gables Museum, Miami, Florida
Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles, California
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, Florida
Painting on the Edge: A Historical Survey, Stephen Friedman Gallery, London, England
VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy
The problem with having a body / is that it always needs to be somewhere, The Approach, London, England
Beyond the Canvas: Contemporary Art from Puerto Rico, Newcomb Art Museum of Tulane University, New Orleans, Louisiana
- 2016 *Verboamerica*, Museo de Arte Latinoamericano de Buenos Aires Malba, Buenos Aires, Argentina
2da Gran Bienal Tropical, San Juan, Puerto Rico
Diálogos constructivistas en la vanguardia cubana: Amelia Peláez, Loló Soldevilla and Zilia Sánchez, Galerie Lelong, New York, New York
The Illusive Eye, El Museo del Barrio, New York, New York
- 2014 *To Whom Does the World Belong?*, El Museo del Barrio, New York, New York
Looking Back: The 8th White Columns Annual, White Columns, New York, New York
- 2008 *Circa of Puerto Rico*, Feria de Arte Centro de Convenciones, San Juan, Puerto Rico
- 2006 *Solo*, CIRCA, Puerto Rico
- 1999 *Fundació Joan Miró*, Barcelona, Spain
- 1998 *100 Años después*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Pequeño Formato, Museo de las Américas, San Juan, Puerto Rico

- 1997 *Artistas Contra el Sida*, Fundación Sida de Puerto Rico, San Juan, Puerto Rico
 Selections from Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
 Museo de Arte Contemporáneo, San Juan, Puerto Rico
 Galería de la Escuela de Artes Plásticas, San Juan, Puerto Rico
 Museo de las Américas, San Juan, Puerto Rico
Exposición de la Facultad de la Escuela de Artes Plásticas, Museo de Historia, Arqueología y Arte de la Universidad de Puerto Rico, San Juan, Puerto Rico
- 1992 *Exhibición Conmemorativa Vigésimoquinto Aniversario*, Sala de Exposiciones de Citibank, Cupey, Puerto Rico
- 1990 *Colectiva de Profesores*, Liga de Estudiantes de Arte de San Juan, San Juan, Puerto Rico
Mujeres Artistas: Protagonistas de los Ochenta, Museo de las Casas Reales, Santo Domingo, Dominican Republic; to Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
- 1987 *Out of Cuba*, Rutgers University, New Brunswick, New Jersey; University of Miami, Miami, Florida
 Museo de Arte Moderno La Tertulia VI Biennial, Medellín, Colombia
- 1985 *Veinticinco Años de Pintura Puertorriqueña*, Museo de Arte de Ponce, Ponce, Puerto Rico
Semana de la Mujer, Plaza las Américas, San Juan, Puerto Rico
- 1984 Lehigh University, Bethlehem, Pennsylvania
 Galería Luigi Marrozzini, San Juan, Puerto Rico
Primer Congreso de Artistas Abstractos de Puerto Rico, Arsenal de la Puntilla Del Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
 Séptimo Salón de la UNESCO, San Juan, Puerto Rico
 Pontiac Creative Arts Center, Pontiac, Michigan
- 1983 *Women Artists from Puerto Rico*, Cayman Gallery, New York, New York
Arte Actual: Puerto Rico, Liga de Estudiantes de Arte de San Juan, Chase Manhattan Bank, San Juan, Puerto Rico
- 1982 *Obra Puertorriqueña de Artistas Cubanos*, San Juan, Puerto Rico
Semana de la Mujer, Plaza las Américas, San Juan, Puerto Rico
- 1981 Salón Anual del Instituto de Cultura, San Juan, Puerto Rico
 Liga de Estudiantes de Arte, San Juan, Puerto Rico
- 1980 Museo de Arte Moderno La Tertulia I Biennial, Medellín, Colombia
- 1978 Liga de Estudiantes de Arte, San Juan, Puerto Rico
- 1975 *Cuatro Pintoras y una Escultora*, Galería María Rechany, San Juan, Puerto Rico
- 1974 *Arte Latinoamericano*, Galería las Américas, San Juan, Puerto Rico
- 1972 Segunda Bienal de Grabado Latinoamericano, San Juan, Puerto Rico
Exposición de Pintura Cubana, Palacio de Bellas Artes, Caracas, Venezuela
Reencuentro de la Pintura Cubana, Arts Center Museum, Miami, Florida
- 1970 Bienal de Grabado Latinoamericano, San Juan, Puerto Rico
Catorce Pintores Latinoamericanos, The Staff Association of the InterAmerican Development Bank, Washington, DC
- 1969 *Modern Painters in New York*, Herber E. Feist Gallery, New York, New York
Cuban Painting in New York, Sarduy Gallery, New York, New York
Pintores Latinoamericanos en San Juan, Galería Alegría, San Juan, Puerto Rico
 Museo de Bellas Artes, Dirección de Cultura, Havana, Cuba
- 1968 *Exposición de Pintura Latinoamericana*, Zegri Gallery, New York, New York
- 1966 Park Gallery, New Jersey
 Galería Sudamericana, New York, New York
 La Casa del Arte, San Juan, Puerto Rico
- 1959 5th Bienal de São Paulo, São Paulo, Brazil

- 1958 Bienal de México, Museo de Bellas Artes, Mexico City, Mexico
Asociación de Reporteros, Caracas, Venezuela
- 1957 Barquisimeto Commerce Club, Barquisimeto, Venezuela
- 1956 *VIII Salón Nacional de Dirección de Cultura: Exposición de Cuatro Pintoras Cubanas: Amelia Peláez, Mirta Cerra, María Luisa Ríos y Zilia Sánchez*, Instituto Nacional de Cultura, Ministerio de Educación, Havana, Cuba
Homenaje a G.V. Pérez Cisneros, Cuba
El Tema Religioso en la Pintura Cubana, Galería Cubana, Havana, Cuba
- 1955 *Exposición en Homenaje a Luis de Soto*, Sociedad Nuestro Tiempo, Havana, Cuba
- 1954 Lyceum and Lawn Tennis Club, Havana, Cuba
Misión Gubernamental, Madrid, Spain
- 1953 *VI Salón de Pintura y Escultura*, Salones del Capitolio Nacional, Havana, Cuba
- 1952 Sociedad de Nuestro Tiempo, Havana, Cuba
Museum of Modern Art, Paris, France
- 1951 Segundo Salón Romañach, Havana, Cuba
- 1950 *IV Exposición Nacional de Pintura, Escultura y Grabado*, Ministerio de Educacion, Centro Asturiano, Havana, Cuba
- 1948 *Primer Salón Nacional de Estudiantes de Artes Plásticas*, Escuela Nacional de Bellas Artes, Havana, Cuba
- 1947 *II Salón de Otoño*, Liceo artístico y literario de Regla, Havana, Cuba

AWARDS AND FELLOWSHIPS

- 2014 Best Exhibition of Puerto Rican Artists Abroad: Zilia Sánchez at Artists Space in New York, The International Art Critics Association (AICA), San Juan, Puerto Rico
- 1987 Acquisitions Prize, Museo de Arte Moderno La Tertulia VI Biennial, Medellín, Colombia
- 1986 Excellence Award, Metro Art Gallery, New York, New York
- 1980 Press First Prize, Museo de Arte Moderno La Tertulia, I Biennial, Medellín, Colombia
- 1978 First Prize, Cuarto Salón de Pintura de UNESCO, San Juan, Puerto Rico
- 1968 Cintas Foundation Award, New York, New York
- 1966 Cintas Foundation Award, New York, New York
- 1959 Institute of Hispanic Culture, Madrid, Spain
- 1951 First Prize, Second Romañach Painting Salon, Havana, Cuba

MONOGRAPHS

- Acevedo-Yates, Carla, Mercedes Cortazar, Ingrid W. Elliott, and Abigail McEwen. *Soy Isla*. Yale University Press, New Haven, Connecticut, 2019.
- Elliott, Ingrid W. *Diálogos constructivistas en la vanguardia cubana: Amelia Peláez, Loló Soldevilla & Zilia Sánchez*. New York: Galerie Lelong, 2016.
- Small, Irene V. *Heróicas Erótocas en Nueva York*. New York: Actar, 2014.

PUBLIC COLLECTIONS

- Agencia Española de Cooperación Internacional para el Desarrollo (AECID), Madrid, Spain
- The Berezdivin Collection, San Juan
- CINTAS Foundation Fellows Collection, Miami, Florida
- Centre Pompidou, Paris, France

Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Maine
Colección Isabel y Agustín Coppel, Culiacan, Mexico
Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida
El Museo del Barrio, New York, New York
FEMSA Art Collection, Monterrey, Mexico
Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
Institute of Puerto Rican Culture, San Juan, Puerto Rico
Israel Museum, Jerusalem, Israel
Loewe Foundation, Madrid, Spain
Miami Dade College Collection, Miami, Florida
Ministry of Education, Havana, Cuba
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art of Puerto Rico, San Juan, Puerto Rico
Museum of Art of Ponce, Ponce, Puerto Rico
Museum of Art of Puerto Rico, San Juan, Puerto Rico
Museum of Latin American Art in Buenos Aires, Buenos Aires, Argentina
Museum of Modern Art, New York, New York
National Museum of Fine Arts in Havana, Havana, Cuba
Nova Southeastern University Art Museum, Nova Southeastern University, Fort Lauderdale, Florida
Pérez Art Museum, Miami, Florida
Princeton University Art Museum, New Jersey
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Solomon R. Guggenheim Museum, New York, New York
Southern Connecticut State University, New Haven, Connecticut
Tate Modern, London, United Kingdom
The Phillips Collection, Washington, DC
Toledo Museum of Art, Toledo, Ohio
Walker Art Center, Minneapolis, Minnesota