

GALERIE LELONG & Co.

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FICRE GHEBREYESUS

Born 1962 in Asmara, Eritrea

Died 2012 in New Haven, Connecticut

MFA, Yale University School of Art, New Haven, Connecticut, 2002

BA, Southern Connecticut State University, New Haven, Connecticut, 1987

SELECTED SOLO EXHIBITIONS

- 2023 *Ficre Ghebreyesus: I Believe We Are Lost*, Galerie Lelong & Co., New York, New York
- 2022 *Map/Quilt*, Galerie Lelong & Co., Paris, France
- 2020 *Ficre Ghebreyesus: Gate to the Blue*, Galerie Lelong & Co., New York, New York
Ficre Ghebreyesus: Gate to the Blue, Galerie Lelong & Co., New York, New York (online)
- 2018 *Ficre Ghebreyesus: City with a River Running Through*, Museum of the African Diaspora, San Francisco, California
- 2013 *Ficre Ghebreyesus: Polychromasia*, Artspace, New Haven, Connecticut
- 1997 Cannon Office Building, U.S. Capitol, Washington, DC
- 1995 *Day Life Savings Time*, Artspace, New Haven, Connecticut
Photographs, Paintings, Prints, Drawings, Africa World Press, Trenton, New Jersey

SELECTED GROUP EXHIBITIONS

- 2024 *Rupture & Connection*, Green Family Art Foundation, Dallas, Texas
- 2023 *(Un)belonging*, Galerie Lelong & Co., New York, New York
- 2022 *Black Abstraction: From Then Until Now*, Green Family Art Foundation, Dallas, Texas
Small Paintings, Venus Over Manhattan, New York, New York
The Milk of Dreams, La Biennale di Venezia, Venice, Italy
Recent Acquisitions, Yale University Art Gallery, New Haven, Connecticut
- 2021 *Now Is The Time: Recent Acquisitions to the Contemporary Collection*, Baltimore Museum of Art, Baltimore, Maryland
Rhe: everything flows, Galerie Lelong & Co., New York, New York
- 2020 *The Place as Metaphor, Collection Conversations*, The Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, Florida
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA
- 2006 *City-wide Open Studios*, New Haven, Connecticut
- 2002 *Thesis Show*, Yale School of Art, New Haven, Connecticut
- 2001 *First-Year Painting Exhibition*, Yale School of Art, New Haven, Connecticut
- 1999 *Harvard University School of Education Conference on Eritrea and Education*, Harvard

Graduate School of Education, Cambridge, Massachusetts
1992 *Black History Month*, Ikenga Gallery, New Haven, Connecticut
1991 *Time and Place*, Cinque Gallery, New York, New York

AWARDS

2002 Carol Schlossberg Prize for Excellence in Painting, Yale School of Art, New Haven, Connecticut
1992 Best Painting Prize for John Hultberg studio, New York University School of Continuing Education, New York, New York
Talent Scholarship for Full Time Study, The Art Student's League of New York
1991 Red Seal Award, The Art Student's League of New York

MONOGRAPHS

Alexander, Elizabeth, Jason Moran, Tousif Noor, and Mary Sabbatino. *Ficre Ghebreyesus: Gate to the Blue*. New York, New York: Galerie Lelong & Co., 2021.
Alexander, Elizabeth, Emily Kuhlmann, Julie Mehretu, Lowery Stokes Sims, et al. *Ficre Ghebreyesus: City with a River Running Through*. San Francisco, California: Museum of the African Diaspora, 2019.
Alexander, Elizabeth, and Ghebreyesus, Ficre. *Polychromasia: selected paintings by Ficre Ghebreyesus*. New Haven, Connecticut: Artspace, 2013.

DOCUMENTARIES

Asega, Salome, Denison, Imani, Kibret, Meron et al. *The African Sublime of Ficre Ghebreyesus*, 2018.

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, Florida
The Baltimore Museum of Art, Baltimore, Maryland
Glenstone Museum, Potomac, Maryland
Green Family Art Foundation, Dallas, Texas
The Hutchins Center for African & African American Research, Harvard University, Cambridge, Massachusetts
New Orleans Museum of Art, New Orleans, Louisiana
Pérez Art Museum Miami, Miami, Florida
San Francisco Museum of Modern Art, California
The Studio Museum in Harlem, New York, New York
Yale University Art Gallery, New Haven, Connecticut